

Schweizer Psalm

Romantischer Tonsatz

Alberich Zwysig (1808-1854)

♩=68

First system of musical notation for 'Schweizer Psalm'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar TAB staff below it shows the fretting for the strings T, A, and B. The TAB notation is: T: 4 4 4 5 | 5 4 3 4 | 2 0 | 7 5 5; A: 6 4 4 3 | 2 3 4 | 4 2 | 7 6 6; B: 9 7 6 4 | 2 3 4 0 | 0 4 3 1 | 0 7 7.

Second system of musical notation. The guitar TAB notation is: T: 9 7 9 7 7 | 7 5 4 | 6 3 | 0; A: 8 7 6 | 6 4 4 | 5 3 | 1; B: 7 8 6 | 0 4 4 | 0 3 6 4 | 2.

Third system of musical notation, featuring a triplet of eighth notes in the treble staff. The guitar TAB notation is: T: 4 4 4 4 | 5 4 0 2 0 | 0 | 4 4 | 4; A: 4 4 4 3 | 4 1 | 0 | 6 6 4 7 5 6 | 4 4; B: 2 0 4 3 2 1 | 0 | 0 | 7 5 5 | 7 12.

Fourth system of musical notation. The guitar TAB notation is: T: 4 4 4 4 | 5 2 4 | 7 5 5 | 4; A: 4 4 4 4 | 4 3 4 | 6 3 3 | 4; B: 7 6 5 4 2 1 | 0 | 6 4 4 | 2.

Fifth system of musical notation. The guitar TAB notation is: T: 0 0 0 5 | 3 2 2 | 2 2 2 2 | 0; A: 1 2 4 7 | 1 2 2 | 2 2 2 1 | 1 4 4; B: 2 2 4 7 | 3 2 2 | 2 2 2 1 | 2 4 4; B: 0 2 4 6 | 2 0 1 2 | 5 4 3 2 1 | 0 2 4 3 11.

T 9 7 9/10 10 7 7 5 | 0 0 0 4 | 5 4 | 9 7 9/10 10 7

A 8 7 6 5 | 4 1 4 4 | 4 4 | 8 7 6 5

B 7 8 0 4 | 0 2 4 8 | 4 6 | 7 8 9 6

frei - ein bisschen schneller

T 5 5 | 2 5 2 5 2 4 0 4 2 0 | 2 0 1 0 0 0 0 0

A 4 4 | 2 5 2 4 0 4 2 0 | 0 1 0 0 0 0 0 0

B 4 4 | 2 2 2 2 2 2 2 2 | 4 2 1 4

T 0 0 0 3 5 0 2 0 4 2 0 3 2 | 0 0 0 0 7

A 0 0 0 3 5 0 2 0 4 2 0 3 2 | 0 2 4 1 0 0 9 9 <21>

B 3 2 4 0 0 3 5 0 2 0 4 2 0 3 2 | 0 2 4 1 0 0 11 9 <21>

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T <21> <21> <21> <21> <21> <21> <21> <21> | <21> <21> <21> <20> <21> <18> <21> | <19>

A <21> <21> <21> <21> <21> <21> <21> <21> | <21> <21> <21> <20> <21> <18> <21> | <21>

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 <21> | 7