

# Don't Look Back In Anger

James Bay Acoustic Version

Oasis

Intro - Vers - Chorus

C G Am E

*m p p i p m p p i p m p i p*

T 5 0 5 0 12 0 | 13 0 13 9 9  
A 3 3 3 3 10 10 10 10 | 12 12 12 12 7 7 7 7  
B 3 3 3 3 10 10 10 10 | 12 12 12 12 7 7 7 7

Fmaj7 Am G C Am

*m p p a p m p i p m p i p p*

T 10 0 10 0 13 0 12 | 5 0 5 0 0 1 0 0 0  
A 8 8 8 8 12 12 10 10 | 3 3 3 3 0 0 0 0  
B 8 8 8 8 12 12 10 10 | 3 3 3 3 0 0 0 0

Pre Chorus

F Fm C

*m p p i p m p p i p m p i p*

T 1 1 | 1 3 1 3 1 3  
A 2 1 | 2 0 2 0 2 0  
B 1 1 | 3 2 3 2 3 2

F Fm C

*m p p i p m p p i p m p i p*

T 1 1 1 1 | 1 1 1 1  
A 3 2 3 3 | 2 0 2 0  
B 1 3 1 3 | 3 2 3 2

G E7/G#

*m p p i p m p i p i p m p i p* *m p p i p m p i p i p m p i p*

T  
A  
B

0 3 0 0 0 0 0 0 0 0 0 0 0 1 0 1 1 0 0 0

3 3 3 3 4 4 4 4

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

A musical staff system consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains eight measures, each with a single eighth note on the second line (F4). The bottom staff is a six-line guitar tablature staff, labeled 'TAB' on the left. It is currently empty.

A second musical staff system, identical in structure to the first. It features a treble clef staff with a key signature of one flat and a common time signature, containing eight measures of eighth notes on the second line. Below it is an empty six-line guitar tablature staff labeled 'TAB'.